

# Jackie's Art IDEA!

Imagine - Discover - Explore - Art

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**Please stop by the Urban Stampede – an exhibit of my work is showing through Nov. 12 – be sure to sign the guest book! Thanks!**

## Mystery Artist, Anna Mary Robertson

Anna is a primitive or unschooled artist, known by another name - can you identify her when you know the rest of her story? She was born in New York in 1860, 3<sup>rd</sup> of 10 children. Her dad encouraged her to draw and paint as a child. A neighbor hired her to help on his farm when she was 12 yrs. old. Anna was only able to go to school in the spring and fall because she didn't have warm enough clothes to make it to school in the winter. At age 27 she met another 'hired hand', Thomas, and married him. They had 10 kids, but only 5 survived childhood. Her first painting was in her parlor. She ran out of wallpaper and so put up a piece of white paper and painted a scene on it. (This is in a museum in Bennington, VT.) She was a mother and farmer's wife until Thomas died in 1927. Anna stayed to help on the farm because one of her children took over the operations. In her 70's, she was unable to help with the farm work and started embroidering scenes of rural life. Needlework exacerbated her arthritis, though, and her sister suggested she try painting instead. Her first paintings were for sale in the local drugstore for less than \$10 each. (One was appraised in 2004 for \$60,000.) An amateur collector, Louis Caldor, bought all three, went to her farm and bought everything else she had painted up to then. He brought Anna to the attention of a dealer, who included her work in an upcoming show. Anna became instantly famous. She was the first American artist to become a media superstar. Most of Anna's work was painted on heavy cardboard, was 24x30" or less in size and was painted from memory – usually scenes of rural life. She painted over 1500 works between age 76 and 101, when she died. You know her as Grandma Moses.



COURTNEY

### Anna said:

- "If I hadn't started painting, I would've raised chickens."
- "Life is what we make it, always has been, always will be."
- "Paintings not important. The important thing is keeping busy."
- "A primitive artist is an amateur whose work sells."



### Word Search

O	O	C	A	C	W	B	R	P	V	B	D	S	C	V
J	R	A	H	Y	J	A	V	O	L	W	P	G	H	C
U	N	S	C	H	O	O	L	E	D	O	T	N	A	M
G	N	U	D	X	S	Y	V	L	O	L	C	E	R	U
A	M	G	A	I	W	I	J	B	P	M	A	Z	M	O
I	K	A	P	C	A	R	R	T	W	A	F	C	I	Y
D	J	K	S	N	H	E	R	D	O	A	P	Y	N	A
E	O	F	M	Y	I	Q	D	R	R	M	M	E	G	D
M	K	G	K	S	O	H	E	M	F	H	V	O	R	H
L	F	B	X	N	S	O	W	U	C	M	C	Y	I	U
I	X	V	R	V	G	I	R	A	L	U	P	O	P	R
P	T	R	X	O	F	L	X	D	V	X	Y	C	E	W
W	O	R	K	E	L	S	F	U	F	B	H	K	X	S
L	V	D	N	J	A	D	A	Z	B	A	D	U	S	I
Q	V	U	P	R	O	M	R	D	K	R	D	M	H	Q

Popular  
Wallpaper  
Media  
Charming  
Naïve  
Unschooled  
Old  
Work  
Farmwife  
Caldor

### ARTIST BIRTHDAYS

- |      |   |
|------|---|
| Oct. | 4 <sup>th</sup> , Millet, 1814            |
|      | 25 <sup>th</sup> , Picasso, 1881          |
|      | 31 <sup>st</sup> , Vermeer, 1632          |
| Nov. | 14 <sup>th</sup> , Monet, 1840            |
|      | 15 <sup>th</sup> , O'Keeffe, 1887         |
|      | 24 <sup>th</sup> , Toulouse-Lautrec, 1864 |
| Dec. | 2 <sup>nd</sup> , Seurat, 1859            |
|      | 4 <sup>th</sup> , Kandinsky, 1866         |
|      | 12 <sup>th</sup> , Munch, 1863            |
|      | 18 <sup>th</sup> , Klee, 1879             |
|      | 31 <sup>st</sup> , Matisse, 1869          |

Do you share a birthday with any of these famous artists? Did you know you can have your birthday party at Jackie's Art IDEA studio? Check it out online: [www.jackiesart.com](http://www.jackiesart.com) or call Jackie for more information, 775-8424.

## ARTrivia

1. **True or False** On Dec 3, 1961 one of Matisse's paintings was hung the right way after being on display upside down for 46 days at NYC's Museum of Modern Art without anyone noticing.
2. **True or False** The Mona Lisa was stolen from the Louvre in 1912 and was missing for 11 years.
3. **True or False** Andy Brown made a portrait of Queen Elizabeth by stitching together 1,000 used tea bags.
4. **True or False** The famous Louvre Museum in Paris was built to be used as a museum in 1190.
5. **True or False** Michelangelo and Leonardo da Vinci were both left handed.

## PAIN T LIKE GRANDMA MOSES

**She said:** "I paint from the top down. From the sky, then the mountains, then the hills, then the houses, then the cattle, and then the people."

### You will need:

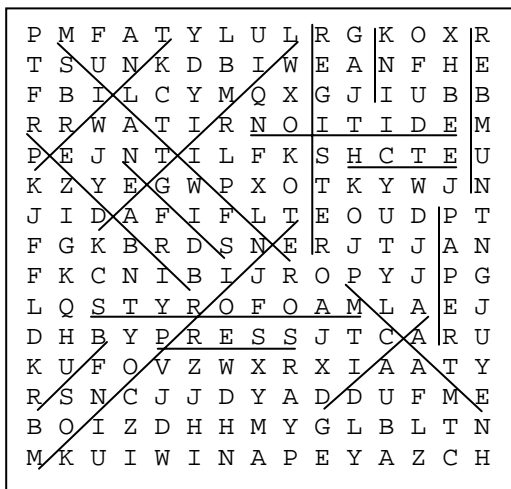
- Cardboard, you choose the size, but at least 12 x 15 inches
- Tempera or acrylic paints, a lid from an ice cream pail to use as your palette, some popsicle sticks for mixing colors
- Water, brushes, paper towels, newspaper
- An idea...maybe paint a picture of your classroom at school, or your family at Christmas or sledding in the winter or raking leaves or a birthday party or working in your garden. Think about your everyday life, remember something that makes you happy and paint it!
- Cover your work area with newspaper
- Paint your cardboard with one light, neutral color, like maybe pale yellow and let it dry.
- Paint the picture that is in your head. Start at the top of your cardboard and work your way down. Save the tiniest details, like eyes and mouths for the very end. Paint those details after everything else is dry, with a tiny pointed brush.
- Admire your work – what would you do differently if you did it again? What do you like best about your painting? Is it *charming*? (Much of Grandma Moses' work was described as charming.) Does it make you feel happy or restful when you look at it?

Go to <http://wwar.com/masters/m/moses-grandma.html> and <http://www.artnet.com/artist/650665/grandma-moses.html> to see paintings by Grandma Moses.

**Winter art workshops** will be scheduled in December. Check out [www.jackiesart.com](http://www.jackiesart.com) for information. If you are not on my email list and want to be, please send me 'feedback' through my website. Many of my Sunday workshops fill up quickly. Class sizes are limited. Payment must be sent in to complete the registration process. 10% discount is given to returning students, the 8<sup>th</sup> workshop/family is free.

**Afterschool art and pottery classes** are also available on Monday and Tuesday afternoons, beginning in January. Please call me to see if these classes are full.

### Word Search (issue #11)



(over, down, direction)

- ACID (13, 10, SW)
- BRAYER (6, 9, NW)
- EDITION (14, 4, W)
- ETCH (14, 5, W)
- INK (12, 3, N)
- LIMITED (9, 1, SW)
- MONOPRINT (1, 15, NE)
- MULTIPLE (2, 1, SE)
- NUMBER (15, 6, N)
- PAPER (14, 7, S)
- PLATE (11, 9, SE)
- PRESS (5, 11, E)
- PRINT (1, 5, NE)
- REGISTER (10, 1, S)
- RUB (1, 13, NE)
- SIGN (7, 8, NW)
- STYROFOAM (3, 10, E)

### ARTrivia – answers for Newsletter Issue #11

1. Durer's Apocalypse woodcut series is important because it is the first book designed and published solely by an artist.
2. Durer emphasized his hands, not his eyes, in most of his self-portraits.
3. Woodcutting, not drypoint, is the method that displays the image in relief as a result of cutting away excess material.
4. The subject of Durer's 'Knight, Death and the Devil' was taken from the writings of Erasmus, not the Bible.
5. Leonardo da Vinci, not Raphael, also had an interest in depicting the old and deformed.