

# Jackie's Art IDEA!

Imagine - Discover - Explore - Art

Jackie Uthus (701) 775-8424

1109 S. 23<sup>rd</sup> St.

Grand Forks, ND

www.jackiesart.com

## ALBRECHT DURER - GERMAN MASTER

Albrecht Durer was born in 1471 in Germany. He was the second son for his parents, who had 18 children. One of Albrecht's brothers also grew up to be an artist. Their father was a goldsmith, who apprenticed Albrecht to a painter and woodcut illustrator, Wohlgemut, so he could develop his skills.

Albrecht became a well-known painter, who also mastered the art forms of woodcut and copper engraving. He created magnificent altarpieces, portraits, various other religious works and self portraits. He was influenced by art in other places he traveled to, like the Netherlands, Switzerland, Italy and Venice. (He made beautiful watercolor paintings of the southern Alps.)

The years 1507-1511 were dedicated mostly to painting. During 1511-1514 he worked mostly on engravings. Some of his most famous works include: his Apocalypse series of woodcuts, Samson and the Lion, Adam and Eve, St. Jerome in His Study, and one most children recognize, The Young Hare.

Durer was also very interested in writing and publishing. Although he wasn't naturally gifted in this area he worked hard at it and succeeded in writing and publishing two books in his lifetime, one on geometry and perspective, published in 1525, and another on fortification, which was published in 1527.

Durer died in 1528. One additional book was published after his death. He was the greatest of the German Renaissance period artists.



### Word Search

P	M	F	A	T	Y	L	U	L	R	G	K	O	X	R
T	S	U	N	K	D	B	I	W	E	A	N	F	H	E
F	B	I	L	C	Y	M	Q	X	G	J	I	U	B	B
R	R	W	A	T	I	R	N	O	I	T	I	D	E	M
P	E	J	N	T	I	L	F	K	S	H	C	T	E	U
K	Z	Y	E	G	W	P	X	O	T	K	Y	W	J	N
J	I	D	A	F	I	F	L	T	E	O	U	D	P	T
F	G	K	B	R	D	S	N	E	R	J	T	J	A	N
F	K	C	N	I	B	I	J	R	O	P	Y	J	P	G
L	Q	S	T	Y	R	O	F	O	A	M	L	A	E	J
D	H	B	Y	P	R	E	S	S	J	T	C	A	R	U
K	U	F	O	V	Z	W	X	R	X	I	A	A	T	Y
R	S	N	C	J	J	D	Y	A	D	D	U	F	M	E
B	O	I	Z	D	H	H	M	Y	G	L	B	L	T	N
M	K	U	I	W	I	N	A	P	E	Y	A	Z	C	H

ACID
BRAYER
EDITION
ETCH
INK
LIMITED
MONOPRINT
MULTIPLE
NUMBER
PAPER
PLATE
PRESS
PRINT
REGISTER
RUB
SIGN
STYROFOAM

### ARTIST BIRTHDAYS

#### August

6<sup>th</sup> – Andy Warhol, 1928

12<sup>th</sup> – George Bellows, 1882

30<sup>th</sup> – Jacques Louis David, 1748

#### September

2<sup>nd</sup> – Romare Bearden, 1911

7<sup>th</sup> – Grandma Moses, 1860

15<sup>th</sup> – Jean Arp, 1887

23<sup>th</sup> – Louise Nevelson, 1900

28<sup>th</sup> – Audubon, 1785

### ARTrivia – Albrecht Durer

1. Durer's Apocalypse woodcut series, published in 1498, is important because it contains the first woodcuts made in Germany or because it is the first book designed and published solely by an artist?
2. Does Durer emphasize his hands or his eyes in most of his self-portraits?
3. Woodcutting or drypoint is the printmaking method that displays the image in relief as a result of cutting away excess material?
4. The subject of Durer's 'Knight, Death and the Devil' was taken from the Bible or the writings of Erasmus?
5. Who besides Durer had an interest in depicting the old and deformed - Da Vinci or Raphael?

Did you know you can have your birthday party at Jackie's Art IDEA Studio? Check it out online: [www.jackiesart.com](http://www.jackiesart.com) or call Jackie for more information, 775-8424.

## FALL IN LOVE WITH PRINTMAKING

**"The big artist...keeps on eye on nature and steals her tools."**

**Thomas Eakins**

### You will need:

- Medium weight paper, newspaper and construction paper
- Water container, paintbrushes, paper towels, glue
- Tempera or poster paints
- Leaves of various shapes and sizes

Lay out newspaper. Brush a leaf with paint. Lift it off the newspaper and lay it on a clean newspaper, painted side up. Lay a piece of medium weight paper on top of the wet leaf. Press down and rub gently to transfer the paint from the leaf to your paper. Carefully lift your paper.

Repeat the process with other leaves and different colors. Try using only cool colors, like greens, blues and purples, or only warm colors, like yellow, orange and red. Try putting a warm color in the middle surrounded by cool colors. Try overlapping leaves, too, and try printing some of the leaves off the edge of your paper. Try printing on colored paper – do you like it better than white? Try making a border of small, printed leaves around the edge with a larger leaf in the center.

When your art is dry, mount your prints on a piece of colored construction paper. Sign and title your art, if desired. If you could do it again what would you change? Do you like the way it turned out – why or why not?

**Go to** About.com for free stencils: nature, letters, the sea, animals and insects, flowers, holidays and more!

**Check out** [www.mrpicassohead.com/create.html](http://www.mrpicassohead.com/create.html)

### Upcoming workshops:

**Age 3-6 yrs., 12:30-1:30pm:** Sept. 23 - Model Magic Animals, Oct. 28 – Painting Fun, Nov. 18 – Christmas Pottery, Dec. 9 Painted Wood Collage

**Age 7 and older, 2-5pm:** Sept. 23 – Carving Animals in Balsa Foam, Oct. 28 – Japanese Art/Culture/Food, Nov. 18 – Christmas Pottery, Dec. 9 – T-shirt & Wire Dolls

**Class sizes are limited; enroll online or call Jackie at 775-8424. Payment must be sent in to complete the registration process.**

10% discount on workshops for returning students; the 8<sup>th</sup> workshop/family is free.

### **Word Search (issue #10)**

N	O	L	R	R	K	S	N	C	A	H	O	B	H	J
S	C	C	E	I	P	T	P	T	M	Z	W	I	C	A
T	T	A	S	C	V	A	N	D	A	L	S	X	K	G
I	Y	R	T	H	D	P	I	R	E	T	S	A	M	O
A	E	E	O	A	E	P	Q	N	O	I	P	Z	L	X
R	T	M	R	C	W	C	V	R	T	P	O	S	W	J
T	C	A	A	D	N	O	I	S	S	I	M	M	O	C
R	H	C	T	K	T	C	H	T	F	J	N	M	C	H
O	I	Y	I	X	A	O	W	F	N	X	C	G	G	N
P	N	T	O	L	L	G	O	L	D	E	N	A	G	E
N	G	J	N	L	I	H	H	R	N	V	R	A	C	F
R	V	Z	A	X	R	G	A	S	Y	N	S	P	H	D
G	O	N	S	I	W	Z	H	T	R	H	Q	S	P	Z
U	D	D	M	B	I	P	V	T	E	W	V	F	Z	A
C	P	X	J	W	N	P	J	S	P	N	O	R	K	C

over, down, direction  
APPRENTICE (15, 14, NW)  
CAMERA (3, 8, N)  
COMMISSION (15, 7, W)  
ETCHING (2, 5, S)  
GOLDEN AGE (7, 10 E)  
HISTORICAL (14, 1, SW)  
HOLLAND (8, 8, SW)  
LIGHT (5, 10, SE)  
MASTER (14, 4, W)  
PAINTING (6, 2, SE)  
PORTRAITS (1, 10, N)  
RESTORATION (4, 1, S)  
RICH (5, 1, S)  
VANDAL (6, 3, E)  
WIZARD (5, 15, NE)

### ARTrivia –answers for Newsletter Issue #10

1. Which artist was struck in the face with a mallet by a rival artist?  
**a. Michelangelo** b. Raphael c. Titian d. Rembrandt
2. Who painted the Island of La Grande Jatte?  
a. Manet **b. Seurat** c. Matisse d. van Gogh
3. Which painter was married to Diego Rivera?  
a. Cassatt b. Morisot **c. Kahlo** d. Modotti
4. What art movement was Yoko Ono associated with in the 1960's?  
a. Dadaism b. Futurism **c. Fluxus** d. Post Impressionism
5. Who painted The Scream?  
a. Meuller b. Kandinsky c. van Gogh **d. Munch**
6. What late 19<sup>th</sup> century French painter was known for paintings of ballet dancers?  
a. Cezanne b. Caillebotte c. Monet **d. Degas**