

Jackie's Art IDEA!

Imagine - Discover - Explore - Art

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REMARKABLE REMBRANDT

Rembrandt Harmensz van Rijn was born in Holland in 1606. He had 8 siblings and his father had a successful malt mill on the Rhine River. De Rijn is Dutch for "the Rhine"; that is how Rembrandt got his last name. (Beer was a favorite drink back then - malt is used to make beer.)

Rembrandt was good at drawing from an early age. His parents recognized his talent and helped him pursue a career in painting. He had a painting teacher at age 13. By age 16 he was better than his teacher and he went to Amsterdam to learn more. After 6 months he'd learned enough to return home and open his own studio, in 1624.

(There was a system in place at that time for becoming a master painter: at about age 10 a student was placed as an apprentice in a master's studio to practice drawing, drawing, drawing. The student also did the nasty jobs like making paint and storing it in pig's bladders (tubes weren't invented yet) and preparing canvases. When promoted to assistant the student would help paint on the master's paintings, make copies of the master's paintings to be sold and once in a while got a blank canvas to work on. After sufficient practice, the student could open his own studio as a master.)

Rembrandt, however, didn't want his assistants to paint on his canvases. Work by candlelight was prohibited – all the buildings of the time were wood and fire danger was high. Rembrandt moved his studio to Amsterdam after his work became popular. People loved his portraits (remember there were no cameras) because he tried hard to capture the person's personality. The 17th century is called the Golden Age because there were lots of rich people. They wanted portraits and Rembrandt made a lot of money. However, he was a poor money manager, spent lots of money on art and other beautiful things and was always broke. He ended up selling his big, luxurious home and most of its furnishings, including an extensive art collection, in order to pay off debts and help ends meet.

Rembrandt's goal was to be a great historical painter...using Bible stories, history and Greek and Roman gods as subjects. He was married to Saskia, with whom he had 4 children. Only their son, Titus, survived. Saskia died 9 months after his birth. Later Rembrandt met Hendrickje. She was with him until he died; they had one daughter, Cornelia. Both Saskia and Hendrickje modeled for Rembrandt. He is known as the "Wizard of Light", because of the unique way he used light to show off the most important parts of his paintings.

Even 400+ years later Rembrandt is still in the news and people admire his work. His work was struck by a vandal, not an admirer, in 1975. The man ran up to the **Night Watch** and made 12 big cuts in it before he could be stopped. The restoration took 5 months, but it is nearly impossible to see the cuts now. Some of Rembrandt's famous paintings include: the **Night Watch**, **The Jewish Bride**, **The Syndics** (men who inspected black and blue wool cloth – a very important job of the times). He was also known for his prints and the etching process, at which he was very good. You may know **The Angel Appearing to the Shepherds** and **The Pancake Woman**. His last big commission was in 1662. He did about 80 self-portraits. He died poor but not alone in 1669.



Word Search

N O L R R K S N C A H O B H J
S C C E I P T P T M Z W I C A
T T A S C V A N D A L S X K G
I Y R T H D P I R E T S A M O
A E E O A E P Q N O I P Z L X
R T M R C W C V R T P O S W J
T C A A D N O I S S I M M O C
R H C T K T C H T F J N M C H
O I Y I X A O W F N X C G G N
P N T O L L G O L D E N A G E
N G J N L I H R N V R A C F
R V Z A X R G A S Y N S P H D
G O N S I W Z H T R H Q S P Z
U D D M B I P V T E W V F Z A
C P X J W N P J S P N O R K C

APPRENTICE
CAMERA
COMMISSION
ETCHING
GOLDEN AGE
HISTORICAL
HOLLAND
LIGHT
MASTER
PAINTING
PORTRAITS
RESTORATION
RICH
VANDAL
WIZARD

ARTIST BIRTHDAYS

MARCH

6th – Michelangelo, 1475

7th – Mondrian, 1872

19th – William Johnson, 1901

30th – Goya, 1746 & van Gogh, 1853

APRIL

6th – Raphael, 1483

15th – da Vinci, 1452

20th – Miro, 1893

26th – Audubon, 1785

You can have your birthday party at Jackie's Art IDEA Studio – lots of project choices, now pottery is available for parties, too!

ARTrivia

1. Which artist was struck in the face with a mallet by a rival artist?
a. Michelangelo b. Raphael c. Titian d. Rembrandt
2. Who painted the Island of La Grande Jatte?
a. Manet b. Seurat c. Matisse d. van Gogh
3. Which painter was married to Diego Rivera?
a. Cassatt b. Morisot c. Kahlo d. Modotti
4. What art movement was Yoko Ono associated with in the 1960's?
a. Dadaism b. Futurism c. Fluxus d. Post Impressionism
5. Who painted The Scream?
a. Meuller b. Kandinsky c. van Gogh d. Munch
6. What late 19th century French painter was known for paintings of ballet dancers?
a. Cezanne b. Caillebotte c. Monet d. Degas

MAKE MAGIC WITH LIGHT - A painting project

You will need: 2 sheets of medium weight paper

Water container, paintbrushes, paper towels

Scissors and glue

Tempera or poster paints

- Paper # 1: Use dark colors, to paint a landscape. (Remember to mix in a little black to get darker values). Brainstorm before you start: jungle, moonscape, lake/river landscape, forest, mountains, etc.
- Paper # 2: Paint light, bright colors (remember mix in white to get lighter colors) until no white paper shows any where.
- Let both papers dry. Cut out a few things from the light colored paper: people, animals, flowers, use your imagination!
- Move them around on your landscape background until you like the way the whole composition looks. Remember overlapping helps make some things look closer and some things farther away. Glue them down.

**Do your light things “pop” out? If you could do it again what would you change?
Do you like the way it turned out – why or why not?**

SIGN UP for Sunday workshops – one each month through May. (Workshops for ages 4 through gr. 7.)

Pottery classes available for elementary, middle and high school and adults.

More information and sign up at www.jackiesart.com.

Or call Jackie at 701-775-8424.

Word Search (issue #9)

E E Y B O V N L V W R Y J W L
R R K M J N I E K E E V N G M
I I U G L C R K F I A D J I U
K P N T N I S U G Y D J Y G T
U S R E X S Y C X A I Y Q B I
A N P Y T E M D U C N A Q X A
S I C O H U T Z N L G A E D I
E L O P X O M G F A P R M Z W
K U L L K I E O O F I T F V T
R B O U S U R C H I N L U N O
U J R T N M K D I G X S S R K
U E A M P P G I P J O X U C E
P K Y L K C I R P K W R T N D
E X P E R I M E N T M A Z Y Q
Z A F U T D A A H C Q V C F S

over, down, direction

BEADING (11, 1, S)

COLOR (3, 7, S)

EXPERIMENT (1, 14, E)

FORM (9, 8, SW)

IDEA (15, 7, W)

INSPIRE (2, 7, N)

MISTAKE (7, 8, SW)

NAILS (9, 7, SE)

PENCIL (3, 6, NE)

PRICKLY (9, 13, W)

SCULPTURE (7, 4, SE)

TEXTURE (7, 7, NW)

TINY (15, 4, NW)

URCHIN (6, 10, E)

Would you like to be included?

Receive notice on upcoming classes,
web site changes, and have first
chance to register. Send your name
and email address to Jackie at
jmuthus@yahoo.com.

**Summer art class schedule
coming soon!** Keep checking
www.jackiesart.com. If you
have a class idea, call Jackie!