

Jackie's Art IDEA!

Imagine - Discover - Explore - Art

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NEWSLETTER

Paul "pottery" Soldner

Paul Soldner was born in Illinois on April 24, 1921. Soldner hadn't planned to be an artist when he was young; he started out as a pre-med student. His medical aspirations waned after being drafted into the Army. He served as a medic for 3-1/2 years during World War II. Then he returned to the U.S. interested in photography. Instead, he turned to painting, and earned art degrees in Ohio and Colorado. In Colorado, he was introduced to ceramics. After teaching art for 8 years in public schools, at the age of 33, Soldner decided to become a potter. He headed for the Los Angeles County Art Institute. He was Peter Voukos's first student. At the Institute, Soldner helped set up equipment and invented changes to the pottery wheel. He had a lifelong interest in inventions and innovations which he introduced to the pottery world through "Soldner Pottery Equipment". His exploratory nature was also involved in creating his huge "floor pots," which stood up to 8 or 9 feet in height. In 1956 he was asked to stand in for the ceramics instructor at Scripps College in California. He stayed on, and taught at Scripps and the Claremont Graduate School for 37 years.

He made many invaluable contributions to the field of ceramics, including "American Raku", and "low-temperature salt firing". New issues and ideas like his "pedestal pieces" - thrown and altered sculptural clay forms - have always been incorporated into Soldner's work. They push the limits of clay, revealing unique textures and forms. Soldner's works have been exhibited throughout Europe and the United States, Canada, Latvia, Japan, Taiwan, Korea, and Australia.

Soldner is the founder of the Anderson Ranch Arts Center in Snowmass Village, Colorado. It's well-known for its excellent summer programs, drawing people from all over the world to study with well known teachers. Soldner changed the aesthetics of ceramics and the concept of traditional vessels. He is probably the world's most beloved ceramicist.



Mike in Jackie's new pottery studio.

The artist said:

- I used to tell my students, you know the rules, now it is time to break them. I also told them they will come to a fork in the road and instead of repeating history you can add to history.
- I like to think somewhere, years from now, people will look at my pieces and say, "Oh, what are those things?"
- If I knew what it was going to be, why make it?

WORD SEARCH

E Y L V Q N F G H C C K L S F
O C A W F V T L O O U Z Y M Y
E K I L A R X A R A Y O X X B
O A T T C H A Z N S R C M M X
J G O V C R N E T O E U N W D
W A T E R A S U D R T S G S E
I S C I M A R E C V T T P U R
E H C N I P S P N S O X Q W I
O A Z M M B P L C O P S Z U F
B H R W Y I F O A G I W L H G
K Q U T L X R J F B U Z G J C
A J V S H E C O I L U B F L O
W M W Y C X L E B O K T G K K
Y W C H X Q W S O W W V D Y T
H S M I F H U O D S H B B F K

BISQUE
CERAMICS
CLAY
COIL
EARTH
FIRE
GLAZE
PINCH
POTTERY
PRACTICE
SCORE
SLAB
SLIP
WATER

Do you share a birthday with any of these famous artists?

Nov. 2, Chardin, 1699
Nov. 14, Monet, 1840
Nov. 15, O'Keeffe, 1887
Dec. 2, Seurat, 1859
Dec. 4, Kandinsky, 1866
Dec. 8, Rivera, 1886
Dec. 12, Munch, 1863
Dec. 18, Klee, 1879
Dec. 31, Matisse, 1869

Have your birthday party
at Jackie's art studio.... details at
www.jackiesart.com



Lauren using underglazes.

Check out these fun websites:
<http://cybermuseum.gallery.ca/cybermuseum/kids/>
<http://www.bbc.co.uk/cbbc/art/>
<http://www.haringkids.com/>
<http://arthistory.about.com> (Click on art history for kids)

READ ALL ABOUT IT!
 A cool mystery book for all you parents – read it and share the story with your children. You’ll learn about Japan and pottery at the same time: **Inspector Morimoto and the Famous Potter: A Detective Story Set** in Japan by Timothy Hemion. (\$15.95 at Amazon.com, 200+ pages)
 Another book find: **Maria Making Pottery: The Story of Famous American Indian Potter Maria Martinez** by Hazel Hyde. (\$4.59 at Amazon.com, 32 pages)

ARTrivia – True or False (answers next newsletter)

1. English artist Andy Brown created a portrait of Queen Elizabeth II of Britain by stitching together 1,000 used tea bags.
2. Picasso could draw before he could walk, and his first word was the Spanish word for mother.
3. The first pencil was invented in England in 1100.
4. In 1961 Georges Braque was the first living artist to have his work exhibited in the Louvre.

And on pottery:

5. Genghis Khan forever impacted Eastern porcelain by introducing the Chinese to cobalt blue, which he carried from Iran.
6. Missionaries shared the secret of pink with the Chinese. They fired lead to a certain temperature until it turned pink.
7. Paul Soldner invented the scissors.



Adele and Brittani working with clay.

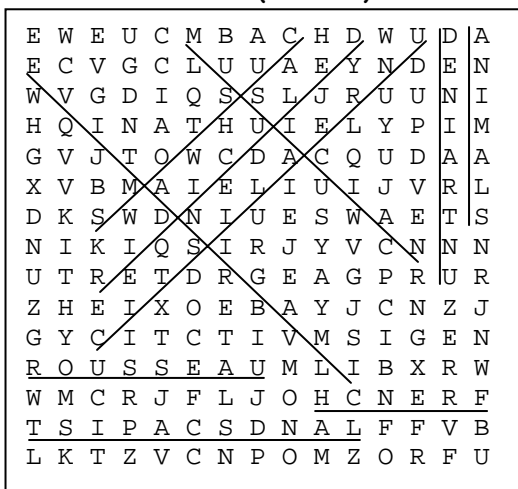
Did you know? After school art and after school pottery will be offered Jan.- May, 2007. Sign up in December!

ARTrivia answers for newsletter #7

Match the artist with his/her style/medium/motifs...

1. **Hans Arp** b) Da Da
2. **Roy Lichtenstein** a) comic book style
3. **Pablo Picasso** c) Cubist
4. **Faith Ringgold** d) quilts
5. **Louise Nevelson** e) wood & box sculpture

Word Search (issue #7)



Over, down, direction
 ANIMALS (15, 1, S)
 CUSTOMS (9, 1, SW)
 FRENCH (15, 13, W)
 IMAGINATIVE (11, 12, NW)
 LANDSCAPIST (11, 14, W)
 MUSICIAN (6, 1, SE)
 RIDICULED (3, 9, NE)
 ROUSSEAU (1, 12, E)
 UNREALISTIC (13, 1, SW)
 UNTRAINED (14, 9, N)

Score yourself on the ARTrivia questions from newsletter #6

5 correct: EXTREMELY art smart; 3-4 correct: VERY art smart;
 2 correct: AVERAGE art smart; 0-1 correct: Maybe this month's ARTrivia will be easier!