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NEWSLETTER

# Rídículed Rousseau

French, untrained artist Henri Rousseau was born in France in 1844 to a working class family (his dad was a plumber/tinsmith). After graduating from high school Henri worked for a lawyer, served in the army and worked as a customs collector until he retired early (age 49) to pursue painting full time. He was ridiculed by most art critics and avant-garde artists. Some books say he was a source of exotic amusement for them. He was naïve and sometimes interpreted sarcastic remarks as praise. He was not bothered by his detractors and believed himself to be a great artist. He did have the respect of famous artists Toulouse Lautrec, Picasso, Degas, Kandinsky, Gauguin and Renoir. He earned extra money by giving painting and violin lessons and working as a street musician. He created imaginative, unrealistic worlds and grouped animals together that in reality live on different continents. He painted from photos, from his daughter's drawing book and by observation at the Paris zoo and botanical gardens. He is best known for his jungle scenes, even though he had never been to a jungle. He used over 50 colors of green in his jungle paintings. His best known paintings are The Sleeping Gypsy (1857) and Tiger in a Tropical Storm (Surprised!) (1891). He is known as a forerunner of Surrealism. Go to: www.nga.gov/kids/zone for an interactive, create your own jungle page. Google search images for Henri Rousseau to see his paintings. And check out the video: 'Dropping in on Rousseau'.

# The artist said:

When I go into the glass houses [Botanical Gardens] and I see the strange plants of exotic lands, it seems to me l enter into a dream.

Two years before he died to Picasso: We are the two greatest painters of this era: you in the Egyptian style and I in the modern style.

Excuse my scribbling, it is late, and I have a poor candle.

The landscapist lives in silence.

When I go out into the countryside and see the sun and the green and everything flowering, I say to myself, "Yes, indeed, all that belongs to me!"

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Н	Q	Ι	Ν	А	т	Η	U	Ι	Е	L	Y	Ρ	Ι	М
G	V	J	Т	0	W	С	D	А	С	Q	U	D	А	А
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ANIMALS CUSTOMS FRENCH IMAGINATIVE LANDSCAPIST MUSICIAN RIDICULED ROUSSEAU UNREALISTIC UNTRAINED



Did you know you can have an art birthday party at Jackie's Art Studio? Call for details or go to www.jackiesart.com for information.

Did you know Jackie's Art Studio will soon offer pottery classes? Handbuilding and throwing!

### Do you share a birthday with any of these famous artists?

Sept. 2, Romare Bearden, 1911 Sept. 7, Grandma Moses, 1860 Sept. 15, Jean Hans Arp, 1887 Sept. 23, Louise Nevelson, 1900 Oct. 5, Maya Lin, 1959 Oct. 8, Faith Ringgold, 1930 Oct. 25, Pablo Picasso, 1881 Oct. 27, Roy Lichtenstein, 1923

# Word Search

BIRTHDAY PEOPLE ARTrivia: (puzzle answers next issue) Match the artist with his/her style/medium/motifs...

- 1. Hans Arp a) Impressionist b) Da Da c) Surrealism d) Halloween art
- 2. Roy Lichtenstein a) comic book style b) miniature c) Impressionist d) Surrealist
- 3. Pablo Picasso a) equine (horse) images b) Da Da c) Cubist d) landscapist
- 4. Faith Ringgold a) oils b) watercolors c) acrylics d) quilts
- 5. Louise Nevelson a) paper mache'b) watercolors c) wood & box sculpture 4) pottery

Did you know you can make... a cool clock for your room? Oct. 22 ...a GIANT size Tic/Tac/Toe game? Dec. 10 (A great gift for a cousin or sibling or your best friend!) ...Mexican cascarones? Nov. 19 (Decorate blown-out eggs, fill with confetti and crack over people's heads to celebrate at parties!) Check these and others out at www.jackiesart.com!

# CREATE - A - JUNGLE

You will need: Scrap paper and good drawing paper Pencil, eraser and a black permanent marker Watercolors, brush, water, paper towels Oil pastels (not water soluble)

1-Introduce Henri Rousseau, his life, his work. Google search 'images' to see some of his paintings. Discuss how Rousseau used his resources: gardens, zoos, books, photos & his imagination to create his paintings.

2- Let kids practice drawing a jungle scene on scrap paper, using available resources and a good dose of imagination! Drawing should include a horizon line and large, simple, repeated shapes (grass, large leaves, trees, giant flowers, animals). Add a sun, moon or stars if desired.



3- Draw a final picture using a black permanent marker on good drawing paper.

4-Color flowers, blades of grass, trees, animals, and leaves with oil pastels: layer & blend colors and use pastels thickly. Don't color the sky or basic ground area.

5- Paint sky area with clean water. Then paint with blue and violet watercolors. Let the paint wash over the trees, flowers, etc., as the oil pastels will resist the paint.

6-Paint the grass area (foreground) with clean water, followed by green/yellow/blue watercolors.

7-Mat or mount on construction paper, mat board or fadeless paper. Think of a name for your painting and write a story about it, too!

## <u>CHECK OUT these fun & artsy websites:</u>

www.pbs.org/hanshofmann CLICK on SPECIAL FEATURES. Play with the Push and Pull Puzzle, the Texture Exploration and the Hofmannopoly! http://sketchup.google.com/product\_suf.html It's an easy , free, 3-D modeling program for space ships, houses, etc.

**Integrate art and science** by learning about Rousseau and the rain forests, too. Find rainforest areas on a world map (near the equator). What is it about this world position that supports a rainforest ecosystem? (more sun all year, heavy rains, hot and humid air)

25% of all of today's medicines start from somewhere in a rain forest...what other natural resources are found there? (rubber, cacao beans for chocolate, nuts, fruits, bamboo, coffee, gum, waxes, lubricants)

Tropical forests are disappearing faster than any other ecosystem. Can you find info to support or refute this statement: Rainforest areas the size of Florida disappear every year.

### Word Search (issue #6)

G G O Y R G M L T P M N O P K LNBOE EMLKFIIMAR TWFXDO, ́кв **F K H H D Y** 0 INOLYD NVRV ́нні р Q BLDAGC E Q T Q S R гсој LUÌ E/W C/E C АМÒ USU N ΚD F R ΕMD N 'n R ΙW С ΰz ТРО J DΚ W РВОА U SТ вΟ L à R άx BWEALM ÁАТТ ΟΖV ттговх ARPVPMDXF ΧΥΤΩ ΤΝυΗΑΟ ONSEI UMLOOXTVJE È RFOU K Q A I <u>R E E N I G N È</u> W A T

Over, down, direction CALDER (5, 6, N) CIRCUS (7, 5, SE) COLOR (13, 6, SW) ENGINEER (12, 15, W) FAMOUS (1, 7, E) ILLUSTRATOR (2, 4, SE) MOBILE (6, 11, NE) MOVEMENT (13, 2, SW) PAINTER (11, 7, NW) PARIS (14, 1, S) SCULPTOR (5, 8, S) WIRE (15, 8, W)

### ARTrivia answers for newsletter #6

 Which of the following was not decorated by A. Calder? a) A Mercury-Redstone rocket
Which Calder stabile (another of his inventions) was destroyed in the 9/11 attack? a) "Bent Propeller"
Which of the following numbers matches the approximate number of artworks Calder created during his career? c) 16,000
What was one of the unusual resources that Calder used for aluminum sheet metal when it became very scarce during World War II? a) He cut up his rowboat

Score yourself on the ARTrivia questions from newsletter #6 4 correct: EXTREMELY art smart; 3 correct: VERY art smart; 2 correct: AVERAGE art smart; 0-1 correct: Maybe this month's ARTrivia will be easier!