

Jackie's Art IDEA!

Imagine - Discover - Explore - Art

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NEWSLETTER

Awesome Artist...Claes Oldenburg:

POP ART of the 50's & 60's explored everyday images that were part of consumer culture...things like advertisements, product packages and comic strips. Andy Warhol, Roy Lichtenstein and Claes Oldenburg were pop artists!

Claes Oldenburg was born in Sweden in 1929. (He became an American citizen in 1953.) His dad was a diplomat. His family moved to Chicago when he was 7 years old. He graduated from Yale University and attended the Art Institute of Chicago. He was a reporter and an illustrator. At age 27 he moved to New York City. He met, married and worked with another artist, Coosje van Bruggen.

Together they made huge outdoor monuments (some: *Lipstick*, *Inverted Collar and Tie*, *Shuttlecocks*). Their *Spoonbridge and Cherry*, is at the Walker Art Center in Minneapolis. Be sure to see it if you visit the Cities!

He also did soft sculptures of ordinary things like light switches, toilets and fans, foods and household "stuff". He is also famous for "*Happenings*" (art created for theatre events), *The Store* (a store that served as a three dimensional painting from which he sold sculptures), and his "*ghosts*" (white fabric versions of forms he experimented with).

Oldenburg loved metamorphosing a "normal" item to an extraordinary item by changing its size and texture...from small and hard to large and soft – like his *Pay Telephone* and *Soft Saxophone*. GO to <http://artnetweb.com/oldenburg/soft.html> if you want to see some of his work.

The artist said:

"I make my work out of my everyday experiences, which I find as perplexing and extraordinary as can be." 1960

"The goods in the stores: clothing, objects of every sort, and the boxes and wrappers, signs and billboards – for all these radiant commercial articles in my immediate surroundings I have developed a great affection which has made me want to imitate them." 1961

Word Search

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E F M L T P P N R K X E Y P P
N R T E S E R C N U X D A O V
V B U F T G X C L A A A D P W
I Z E T O A M T G U M F Y A I
R T P W P S M G U L M L R R S
O I B J Q L E O R R V G E T Q
N W E C L R U E R I E J V Y Z
M Q S A A S R C R P K U E X Z
E C K T W O E T S O H G A M Y
N C E E T H B H C J Y I R W F
T W D S P L Z J V M P L C F C
Z E E C B M J O F J S N I F W
N H O G V H X R I O P E K A P
T J L K R E P O R T E R K K H
G R U B N E D L O B S Q H H P
    
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ENVIRONMENT	REPORTER
EVERYDAY	SCULPTURE
EXAGGERATE	SOFT
GHOST	SWEDEN
METAMORPHIC	TEXTURE
OLDENBURG	THE STORE
POP ART	WIT

ARTrivia FAMOUS ARTISTS

(all puzzle answers next month!)

- He was born in Bradford in the UK in 1937, but has lived mostly in Los Angeles. He has worked in a range of media, including acrylics, watercolors, and photography. He published a book on his investigations into the use of optics by the Great Masters. Who is he?
a. Jackson Pollack b. Richard Hamilton c. Howard Hodgkin d. David Hockney
- She was born near Sun Prairie, Wisconsin, in 1887 decided at the age of 10 she wanted to be a painter, her first exhibited work was at the gallery of photographer-art dealer Alfred Stieglitz. Among her most recognizable work are extreme close-ups of flowers. Who is she?
a. Paula Rego b. Frida Kahlo c. Lee Krasner d. Georgia O'Keeffe
- Regarded as the most prominent Pop Artist, his works included paintings of familiar objects such as Campbell's soup cans and silk-screen versions of a photo of Marilyn Monroe. Who is he?
a. Andy Warhol b. David Hockney c. Jasper Johns d. Piet Mondrian
- Lastly, someone who's a sculptor rather than a painter, but whose sense of fun in his work is inspiring. He was born in Stockholm in 1929. He takes everyday objects such as a tube of toothpaste or clothespin and makes them into huge, oversized sculptures. He works in collaboration with Coosje van Bruggen. Who is he?
a. Amedeo Modigliani b. Damien Hirst c. Claes Oldenburg d. Marcel Duchamp



“POP ART” Project Page

You will need:

MM - Model Magic (white or colored)

Washable markers (or acrylic craft paint) if you are using white Model Magic

Pipe cleaners, feathers, other collage materials (optional), glue for these items

- List some of your favorite everyday “stuff”, like ice cream, cupcakes, or a cheeseburger. Use your favorite item as inspiration like the Pop Artists did.
- Color the MM with your washable markers - squish/blend the color in if you have white MM (or paint your sculpture later, or use colored MM).
- Knead the MM and shape your sculpture. Change your everyday object by exaggerating it and/or changing its texture. Claus Oldenburg made gigantic lipsticks, ice cream bars, hot water bottles and other things!
- Add pipe cleaners, feathers and other things as you wish.
- Air dry (don't microwave or put in the oven). Paint it the next day, if needed.

TALK about

- What objects exist now that didn't exist in 1960 that Pop Artists might like as forms? (one idea: cellphones)
- Do outrageous objects, like giant fireplugs, seem like art to you? Why or why not?
- Invent a story about your magically huge creation...what could a HUGE cupcake do??

✓ Check out Jennifer's HUGE, beautiful dragonfly in the Kids' Gallery at www.jackiesart.com
(June papermache class).

✓ Also, check out the website for the class schedule (adult classes listed under Kids' Workshops for the time being).

\$\$\$ Discounts \$\$\$
First class at listed price, next classes at 10% discount. 8th class/family is free!
Clip the coupon on the ArtWise calendar!

Answers to last month's trivia:

1. Name 5 or more reasons people make art: to tell a story, to depict everyday life (genre), for religious reasons, for magic/survival (i.e., to ensure a great hunt or fertility), for political reasons, for pride (i.e., monuments to self), to interpret/seize nature, to record/interpret dreams/fantasies, to record history (i.e., gyotaku).

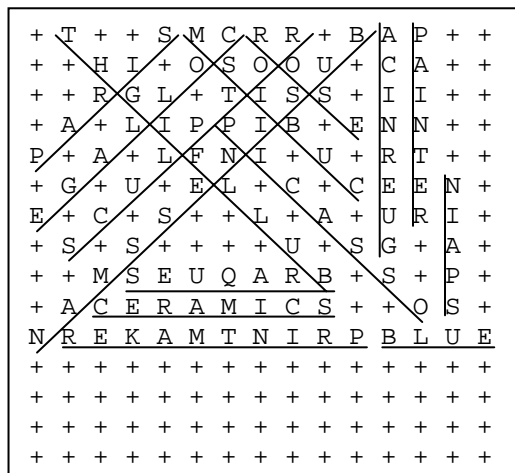
2. Mystery Artist...B. 1606, one of the greatest artists, Dutch, popular, died in 1669 poor and alone: Rembrandt

3. Matching: The Circus, 1932 – Calder; A Peasant of Camargue, 1888 – Van Gogh; The Night Watch, 1642 – Rembrandt

Word Search

(over, down, direction)

- Blue (12, 11, E)
- Braques (10, 9, W)
- Bullfight (10, 9, NW)
- Businessman (11, 1, SW)
- Ceramics (3, 10, E)
- Collage (7, 1, SW)
- Cubism (11, 6, NW)
- Guernica (12, 8, N)
- Painter (13, 1, S)
- Paris (1, 5, NE)
- Picasso (7, 4, SE)
- Printmaker (11, 11, W)
- Rose (8, 1, SE)
- Sculptor (2, 8, NE)
- Spain (14, 10, N)



Score yourself:

24 possible correct answers

20-24 correct: EXTREMELY art smart

16-19: VERY art smart

12-15: AVERAGE art smart

0-11: Maybe this month's puzzles are easier!