

Jackie's Art IDEA!

Imagine - Discover - Explore - Art

Jackie Uthus 1109 South 23rd Street 701-775-8424 www.jackiesart.com

newsletter

Awesome Artist...Pablo Picasso:

Born in Malaga, Spain – 1881

Died in 1973

Lived in many different places during his life.

His father was a drawing and painting teacher.

He loved to draw as a young child and was very good at it.

He exhibited his art at age 13 in a window of an umbrella shop.

Some of his famous periods are his Blue Period, Rose Period (named for colors he primarily used during these times), Cubist Period.

Invented the collage method of making art.

Painted, made prints, sculpted and made ceramics.

Used the Minotaur and bullfights as symbols of war.

Painted the Guernica and Weeping Woman to describe the horror of the Spanish Civil War.

Created more than 20,000 artworks during his life.

Famous friends: Georges Braques and Henri Matisse.

Influenced and dominated 20th century art like no other artist.

Picasso said:

“People rather keep the check for my famous signature than to cash it.” (He paid even small amounts by check.)

“When I was their age I could draw like Raphael, but it took me a lifetime to learn to draw like them.” (After visiting an exhibit of children’s drawings.)

“Unlike in music, there are no child prodigies in painting. What people regard as premature genius is the genius of childhood. It gradually disappears as they get older. It is possible for such a child to become a real painter some day, perhaps even a great painter. But he would have to start right from the beginning. So far as I’m concerned, I did not have that genius. My first drawings could never have been shown at an exhibition of children’s drawings. I lacked the clumsiness of a child, his naivete. I made academic drawings at the age of seven, the minute precision of which frightened me.” (1956)

“Cubism is no different from any other school of painting. The same principals and the same elements are common to all. The fact that for a long time cubism has not been understood and that even today there are people who cannot see anything in it, means nothing. I do not read English and an English book is a blank to me. This does not mean that the English language does not exist, and why should I blame anyone but myself if I cannot understand what I know nothing about?”

A T S B S M C R R V B A P O D
Y C H I J O S O O U X C A H E
Y A R G L O T I S S X I I N N
W A X L I P P I B V E N N M F
P H A S L F N I H U X R T E G
Y G D U D E L X C X C E E N W
E E C E S Z B L P A F U R I N
A S O S B V Y M U N S G Z A Y
C F M S E U Q A R B U S D P B
V A C E R A M I C S T B O S X
N R E K A M T N I R P B L U E
N W G D X B E I U F I Y S M U
A F P P K W P X V B X V T H I
E A X S V Z N M S W J S A I I
G L F N G X T E T N W K T O P

BLUE PAINTER
BRAQUES PARIS
BULLFIGHT PICASSO
BUSINESSMAN PRINTMAKER
CERAMICS ROSE
COLLAGE SCULPTOR
CUBISM SPAIN
GUERNICA



DO YOU KNOW? (All puzzle answers in next newsletter...watch for it!)

- 1) Can you name 5 (or more!) reasons people make art?
- 2) Who is this Mystery Artist...Born in 1606, one of the greatest of the great artists, Dutch, loved working and his art was popular – but he also loved spending money and died in 1669 poor and alone as his wife and children died before him.
- 3) Match these paintings to the artist:

The Circus, 1932
A Peasant of Camargue, 1888
The Night Watch, 1642

Rembrandt
Calder
Van Gogh

PROJECT PAGE...art to try at home!

Mosaic Place Mat

You will need:

cardboard
scissors
magazine(s)
glue
Mod Podge (optional)
brush (optional)

- 1) Cut a rectangle of cardboard about 9" X 12". Round off the corners.
- 2) Draw a BIG, bold design with large shapes that you like on the cardboard. Fill the whole piece of cardboard – don't make a teeny, tiny design!
- 3) Tear magazine pictures into small squarish shapes. Keep all your like colors together, face up...make a red square pile, a blue square pile, etc.
- 4) Arrange the squares in the design on your cardboard. Overlap squares so none of the cardboard background will show when you are finished. Glue them down as you go.
- 5) Use a paintbrush to cover your mosaic with Mod Podge to seal and varnish it. You can add another coat (or 2 or 3) when the Mod Podge is dry. Or cover with clear contact paper.

[Mosaics throughout history \(Google search to learn more\):](#)

- *Lion Hunt* mosaic, Pella. c. 300 BC (pebbles)
- *Allegory of Africa*, Roman villa at Piazza Armerina, Sicily. early 4th century.
- *Christ Enthroned in Majesty, with Saints*, apse mosaic, Santa Pudenziana, Rome. 402-417.
- *The Miracle of the Loaves and the Fishes*, mosaic on nave wall, Sant' Apollinare Nuovo. c. 504.
- *Baptism of Christ and the Procession of Twelve Apostles*, dome mosaic, Arian Baptistry, Ravenna, Italy. c. 520
- *Emperor Justinian and Courtiers*, San Vitare, Ravenna. c. 547.
- Dome of Madrasa – I-Shah, Isfahan, Iran. 1612-1637.
- Dining room mural, Palais Stoclet, Brussels, Gustav Klimt. 1905-08
- *The Tree of Life*, Ned Smith. 1984.

Which one do you like best? Why? Make up your own story about what you see in these mosaics!

See the mosaics Erin and Therese created in Jackie's August class. Go to the Student Gallery at www.jackiesart.com.

✓ Also, check out the **fall class schedule** – Monday and Tuesday after-school art classes & weekend workshops (clay whistles, masks made on your face, tie-dye, monoprint stuffed animals, weaving on a box and many more!) – www.jackiesart.com.

\$ \$ \$ \$ \$ DISCOUNTS \$ \$ \$ \$ \$

First class at listed price, 2nd and subsequent classes at 10% discount. Eighth class/family is free!
Clip the discount coupon in the ArtWise calendar.