

Jackie's Art IDEA!

Imagine - Discover - Explore - Art

Jackie Uthus (701) 775-8424 1109 S. 23rd St. Grand Forks, ND www.jackiesart.com

My pottery is now for sale at **Dakota Harvest Bakery** downtown. It's a great place to stop for a nummy treat or lunch. I will also be participating in the **GF Art Fest** downtown on June 14th & 15th. Hope to see you there!

My summer workshop schedule is now online - clay, watercolor, pottery and more!

In honor of Mother's Day, Mary Cassatt, is my featured artist. She was born in 1844 in Pennsylvania, the daughter of a wealthy merchant. She surprised her parents by wishing to become an artist and pursued her dream of becoming a professional painter and printmaker in a foreign country (France). Although she's best known and loved for her tender portrayals of mothers with children, she was not a mother herself.

Friendship with Edgar Degas gained her entrée into the Paris art world. She exhibited with the Impressionists, who were refused by the prestigious exhibit, the *Salon*, and had established their own exhibit, the *Salon des Refuses*. Degas introduced her to his friends Monet, Renoir, Pissarro and other Impressionist rebels. Under their influence Mary began using lighter colors and painting people. Children and women with children in everyday scenes were her favorite subjects, which she expressed with love and tenderness. (Go to: <http://www.metmuseum.org/explore/CASSATT/HTML/index1.html>)

Mary Cassatt influenced Impressionism also by financial sponsorship. When her painter friends needed cash she bought their paintings. She had connections to rich Americans and encouraged many of her them to buy Impressionist art – the start of many great Impressionist art collections in the USA. She was very opinionated. However, her wealth made her independent from what others thought about her. As she grew older, she was sometimes tactless or even insulting, especially towards modern artists like Henri Matisse or Pablo Picasso. She spoke of their "dreadful paintings". She didn't even spare her Impressionist friends. She called Claude Monet's famous water-lily paintings "glorified wallpaper". She had poor eyesight in common with Edgar Degas. She quit painting in 1914 and was blind when she died in 1926 (age – 82).

Mary said: "I have touched with a sense of art some people – they felt the love and the life. Can you offer me anything to compare to that joy for an artist?"

When invited by Edgar Degas to exhibit with the Impressionists: "I accepted with joy. At last, I could work with absolute independence without considering the opinion of a jury. I had already recognized who were my true masters. I admired Manet, Courbet, and Degas. I hated conventional art."

Important Works:

- **Little Girl in a Blue Armchair** (1878) • **Mother About to Wash Her Sleepy Child** (1880)
- **Girl Arranging Her Hair** (1886) • **The Letter** (1891) • **The Bath** (1892)



Dehne kids with their pottery

IMPRESSIONIST ARTrivia (answers next newsletter)

1. How many Impressionist exhibitions were there and when was the last?
2. Who painted the 'Luncheon of the Boating Party in 1881 – Monet or Renoir?
3. Which French painter, Manet or Monet, died after having his leg amputated in 1883?
4. Which artist, Degas or Renoir, really liked to paint racehorses and dancers (but not in the same painting)?
5. Which artist, Cassatt or Monet, specialized in painting the same subject from the same viewpoint, over and over again, in different light, at different times of the day, in various weather conditions?
6. Besides Mary Cassatt, what is the name of another female Impressionist painter?
7. The exhibition that showed many paintings rejected by the Salon in 1863 was called the Salon des Refuses or the Salon des Losers?

WORD SEARCH - answers next newsletter

P S O A M L P B K Q W F M C G
O Z I J M C E R D Z T S X A U
V A D R G E C T I L I L B S C
I U F H A H R W S N Z Q K S T
D Y H Z I P Q I O A T S Z A H
E B S L F E E I C Q P I Q T R
G N D H L T S I J A Z E V T E
A W Q T W S Y E E D N I L B H
S G N A E C N X P A T R O N T
F E H R U V H C N G M L K H O
G O P O P I N I O N A T E D M
V M V P B L B M L Q K E T N A
I T Z I Y H T L A E W D K B U
V L T D H C D I S Y Y R W E X
D Y U S Y W E H I O Z Q C C D

AMERICAN
BLIND
CASSATT
CHILD
DEGAS
EXHIBIT
GENTLE
IMPRESSIONISM
MOTHER
OPINIONATED
PARIS
PASTEL
PATRON
PRINT
SALON
WEALTHY

READ ALL ABOUT IT Mini Masters by Julie Merberg & Suzanne Bober

Really wonderful art books for babies and their parents: board books featuring the works of famous artists accompanied by poetic text... a great way to introduce young children to great masterpieces by Renoir, Picasso, Cassatt, Seurat, Degas, Matisse, Monet, Van Gogh, and Gauguin.

ARTIST BIRTHDAYS in April and May

Fragonard, 4/5/1732
Audubon, 4/26/1785
Gainsborough, 5/14/1727

Raphael, 4/6/1483
Manet, 4/30/1832
Jasper Johns, 5/15/1930

Leonardo da Vinci, 4/15/1452
Dali, 5/11/1904
Rousseau, 5/21/1844

Miro, 4/20/1893
Braque, 5/13/1882
Cassatt, 5/25/1844

Have an ART BIRTHDAY party at Jackie's Art IDEA Studio.
Details on my website or call 775-8424 for info!

Project: Pastel in the Style of Mary Cassatt
Art for Mother's Day

- You will need an 8 x 10 photo of a mother and child. Maybe take a digital picture of people in your family (hints: use two or three figures, figures shouldn't make eye contact with the viewer or person taking the photo, figures should seem to be interacting with each other).
- Crop as desired - use Mary Cassatt paintings as inspiration. Go to: <http://www.metmuseum.org/explore/CASSATT/HTML/index1.html>.
- Print a copy after you are happy with the design. Lay tracing or tissue paper over the print and with a black fine point marker trace over the main outlines of the photo: eyes, mouth, the shape of the hair, etc.
- Tape the tissue paper line drawing under a piece of drawing paper. Tape the papers onto a window so you can see through both papers, and with a pencil **lightly** copy the lines onto the drawing paper.
- Color the drawing using chalk pastels, layering colors for a rich effect. Get certain effects using the medium by applying the pastels linearly or in short strokes. Also rub, smear, and blend to get different effects. Don't use black or gray pastels – use blues and violets instead. Mix blue and brown to create a dark color. Use loose strokes that look like daubs, dabs and dashes. Color the background early in the process. Use light warm colors in the light and cool colors for shadows. Repeat colors throughout for unity. Add highlights, details and some contour lines at the end. Be careful not to smear your work by resting your arm/hand on your work.

Something interesting & somewhat controversial for you to check out: Painting Pachyderms!
Google "The Elephant Artist" OR go to <http://youtube.com/watch?v=He7Ge7SogrK> OR go to <http://winewriter.wordpress.com/2008/03/09/hong-the-elephant-artist-in-thailand/>

Word Search (issue #12 answers)

O	O	C	A	C	W	B	R	P	V	B	D	S	C	V
J	R	A	H	Y	J	A	V	O	L	W	P	G	H	C
U	N	S	C	H	O	O	L	E	D	O	T	N	A	M
G	N	U	D	X	S	Y	V	L	O	L	C	E	R	U
A	M	G	A	I	W	I	J	B	P	M	A	Z	M	O
I	K	A	P	C	A	R	R	T	W	A	F	C	I	Y
D	J	K	S	N	H	E	R	D	O	A	P	Y	N	A
E	O	F	M	Y	I	Q	D	R	F	M	M	E	G	D
M	K	G	K	S	O	H	E	M	F	H	V	O	R	H
L	F	B	X	N	S	O	W	U	C	M	C	Y	I	U
I	X	V	R	V	G	I	R	A	L	U	P	O	P	R
P	T	R	X	O	F	L	X	D	V	X	Y	C	E	W
W	O	R	K	E	L	S	F	U	F	B	H	K	X	S
L	V	D	N	J	A	D	A	Z	B	A	D	U	S	I
Q	V	U	P	R	O	M	R	D	K	R	D	M	H	Q

(Over, Down, Direction)
CALDOR (13, 6, NW)
CHARMING (14, 1, S)
FARMWIFE (12, 6, SW)
MEDIA (1, 9, N)
NAIVE (5, 7, NE)
OLD (5, 12, SE)
POPULAR (14, 11, W)
UNSCHOOLED (1, 3, E)
WALLPAPER (6, 1, SE)

Score yourself for ARTrivia:
4-5 correct: Extremely art smart
2-3 correct: Average art smart
0-1 correct: Keep trying

ARTrivia – answers for Newsletter issue #12

1. Dec 3, 1961 one of Matisse's paintings was hung the right way after being on display upside down for 46 days at NYC's Museum of Modern Art without anyone noticing. **True**
2. The Mona Lisa was stolen from the Louvre in 1912 and was missing for 11 years. **False (it was missing 3 years)**
3. Andy Brown made a portrait of Queen Elizabeth by stitching together 1,000 used tea bags. **True**
4. The famous Louvre Museum in Paris was built to be used as a museum in 1190. **False (it was built to be a fortress)**
5. Michelangelo and Leonardo da Vinci were both left handed. **True**